Looking stoic and beautiful in her long, glittery dress, singer/songwriter Leela Gilday accepted the award for Aboriginal recording of the year.

Gilday beat out one of the best pow wow drumming groups in North America, Northern Cree; talented guitarist Jason Burnstick; the politically-charged duo of Digging Roots; and veteran singer Susan Aglukark.

Gilday’s songs reflect her northern roots, and that was the first thing she recognized when she was handed the award at the Juno Gala Dinner & Awards on Saturday, March 31.

“I am Leela Gilday, I am Dene from the Dene Nation of Yellowknife in the Northwest Territories.”

*Continued on Page 2*
After Gilday thanked everyone who worked on the album, she praised her fellow Juno nominees. “I want to dedicate this to all the musicians in this category because they are walking the heart path of music. They believe in the truth and power of music,” she told the crowd, adding that music can change the world.

The talent of the nominees was apparent at the gala, as together they all opened the ceremony. All five nominees stood on the stage, with Northern Cree opening the set, followed by Burnstick, Gilday, Digging Roots, and Aglukark.

Gilday is no stranger to accolades, though. Her first album, Spirit World, Solid Wood won her three Canadian Aboriginal Music Awards, a previous Juno nomination, as well as a place in Maclean’s Top 50 Under 30 list.

After accepting her first Juno, Gilday appeared before the media in the backstage media room and answered questions earnestly but not without a sense of humour. When told she looked lovely by the moderator and asked if it took long to get ready, she laughed and said, “No, I’m pretty low maintenance,” and joked she wouldn’t look that good if it weren’t for the hair and make-up people.

In seriousness, though, she told reporters that “Aboriginal people and stories have important stories to teach in the global perspective, and I’m just a part of that.” She said it doesn’t matter if you’re Aboriginal or non-Aboriginal.

“Music is powerful no matter what race or gender you are.” Gilday says she wants to sing for millions because she believes she and others have messages to send to the world.
The Honourable Judge Gerald Mervin Morin was honoured with the C. Willy Hodgson Award at a ceremony at the Prince Albert Grand Council, to recognize Judge Morin’s contributions to the legal profession and to the community. Morin’s legal career began in Prince Albert as an articling student. He joined with Anil Pandila and formed the Pandila Morin Nahachewsk Law Office. The firm had extensive involvement in representation with Aboriginal clients and issues, enhanced by the ability of the office to provide services in the Cree language. Judge Morin is a member of the Peter Ballantyne Cree Nation.

In 1999 he was appointed as Queen’s Counsel designate – the first Aboriginal lawyer to receive this designation in Saskatchewan. He was sworn in as a judge in the province of Saskatchewan in 2001. He has served on the bench in Prince Albert since that time and has been an enthusiastic supporter of the Cree court circuit in Northern Saskatchewan. This court allows people the opportunity to speak their own language, ensuring neither evidence nor facts are lost in translation.

“Well, it was really nice to be honoured like that,” said Morin. “Willy was a fantastic person and I am quite honoured considering the quality of the previous recipients.”

Professor Roger Carter, Q.C. of Saskatoon in 2004 and Judge Mary Ellen Turpel-Lafond of Saskatoon in 2006 have both received the C. Willy Hodgson award.

Throughout his career Judge Morin has illustrated his commitment to the Aboriginal community. Judge Morin’s devotion to others and willingness to be involved has provided an opportunity for the court system to build trust within the Aboriginal community.

Three scholarships have been set up and are supported by Judge Morin – two in Cumberland House and one for Peter Ballantyne Secondary.

“Willy Hodgson was an outstanding citizen and a significant Lay Bencher of our organization,” commented Vic Dietz, Q.C., President of the Law Society of Saskatchewan.

“Judge Morin epitomizes what Willy strove to accomplish – Aboriginal rights and access to justice.”

The C. Willy Hodgson Award was created to commemorate a respected Lay Bencher, Willy Hodgson who was a Cree elder, born Christine Wilna Pratt on the Sandy Lake Indian Reserve.

At the age of 18 she left Sandy Lake to study nursing in Portage La Prairie, Manitoba. Three years later she graduated from the Manitoba School of Nursing, and married Bill Hodgson, an English immigrant.

Hodgson and her husband, Bill, raised four children. She died of cancer on February 14, 2003 at the age of 67.

Willy Hodgson served as a Lay Bencher for nearly two terms. She served on the Public Relations committee and was integral in forming of the Equity/Diversity committee.
Sigh ... the eyes of Nelly absolutely glorious

She was breathtaking. Her sculpted face filled the frame of my camera and her eyes glistened as if they had dewy stardust in them just for me. She spun and posed. Smiled and batted her eyes. She was demure and coy ... sexy and flirty. She was Nelly Furtado, currently the largest selling female recording artist in the world, the host of the 2007 Junos and the talk of Saskatoon. And I was ten feet from her.

It was one of the biggest press conferences to hit Saskatoon and my chance to get my own shots of Nelly. One gets many thoughts for when they prepare for an event like this.

Mine were, will she be pleasant? Will she be as beautiful in person? Will she let me touch her hair? Will I faint?

The night before I had attended the Juno Celebration of Aboriginal Music produced by Donna Heimbecker, the crew at the Saskatchewan Native Theatre Company and a kick butt committee and crew of volunteers. They did an amazing job and they made our community very proud.

All of the Aboriginal Juno nominees played and between each act a local band or singer played a few tunes. It was awesome. The locals rocked and the stars were gracious with their time and words. The sincerity coming off the stage was real and the nominees mingled in the lobby during intermission, signed discs and took photos … all very relaxed, no pretension.

Sadly Leela Gilday’s discs had sold out the night before leaving me empty-handed … that lady is the real deal.

I left there high as a kite after a huge round dance to the powerful songs of Northern Cree. I was proud of the Aboriginal community, had Juno fever and everything was okay in the world.

The next morning’s press conference opened with the Juno’s producer. In my desire to meet Nelly, I never even wrote down his name, but he sure praised Saskatoon as a host site and that the reception was off the chart.

I went on to shoot the odds of a hair caress went right out the window. She is even more beautiful in person but wow is she short. That ended it for us … I am too tall for her, so the fantasies went out the window and it was time to work. Plus I have a great wife and two kids.

All I remember is her perky voice. Very perky. And her glorious eyes. She had been working 12-hour days to prepare for the show. She said she is a singer not a hostess.

Perhaps if she was an actress she would have refused to dress as a silly bird and be flown into the arena, but hindsight is 20/20.

She liked the city but had not seen much due to her schedule. She had a romantic vision that the city would be full of skating rinks where she could take her daughter, but there was no time. She says she felt as if she was in the heartland and that it felt good.

Then the questions were suddenly over and Nelly was being ushered out. I took photos until she disappeared through the curtains with her entourage. It was a wild 30 minutes.

After the Aboriginal Showcase and meeting the short, perky and beautiful Nelly I felt great. Proud of our community, proud of Saskatoon and a little more balanced on my views of Nelly Furtado.

When the weekend was over and Leela Gilday won the Aboriginal Juno and Nelly took home five, I figured that two of the most talented and gorgeous entertainers in Canada had received their just desserts.

Music and the arts lifted up and united this city for a week, all was well in the world, but the organizers, performers, the media and volunteers were all very, very tired. And deservedly so. Job well done.

Spring has finally arrived …. well, maybe the weather hasn’t but certainly some signs of spring are showing through.

What has now become an annual spring event are the National Aboriginal Hockey Championships and this year they are being hosted by Prince Albert at the end of April. Blue Pelletier will be ringside for us there and courtside for the Kevin Moccasin Memorial Tournament.

It is also our youth edition so be prepared to meet the up and comers in our community, as we attend the SaskTel Aboriginal Youth Awards for the tenth straight year.

We also hear there is a Métis election coming and we promise coverage like you have never seen before as we hope to get the vote out in June for a free and democratic election. Mining week, our regular columnists and some pretty pictures round out May.
Lots of talk these days about the Canadian army’s counterinsurgency manual (“Counter-Insurgency Operations”) reference to “radical Native American organizations.”

The manual is 164 pages long and provides techniques for assessing, managing and defeating an insurgency. A little paragraph is dedicated to us under the heading: “Overview of insurgencies and Counter-insurgencies”:

“The rise of radical Native American organizations, such as the Mohawk Warrior Society, can be viewed as insurgencies with specific and limited aims. Although they do not seek complete control of the federal government, they do seek particular political concessions in their relationship with national governments and control (either overt or covert) of political affairs at the local/reserve (“First Nation”) level, through threat of, or use of, violence.

Other examples of insurgents in the manual include Islamic Jihad, Hezbollah and the Tamil Tigers. There is no other mention of us in this document but the author of it, one Major David Lambert, has also publicly stated that Louis Riel’s 1885 Northwest Rebellion qualifies as an insurgency.

Folks are pretty upset about what this all means for us. Phil Fontaine is worried that it might threaten our ability to travel internationally but I think Kahentinetha Horn’s reaction makes a stronger point:

“Why are weapons being pointed at us? We are defenseless. Why are we being compared with the Taliban who have rockets, artillery, and modern weapons to blow up U.S., Canadian and British tanks?”

Since this news hit the fan, the feds have backed up. Defense Minister Gordon O’Connor stated that the document was simply making reference to past examples of insurgencies and was not meant to suggest that Natives in Canada are a potential military target. He also stated that the final version will not contain references to any current Aboriginal organizations, and that the report is to be used to train Canadian soldiers in Afghanistan. Holy Smokes! for a moment we were right up there with the Taliban in Afghanistan. As if!

We hardly pose a threat to Canadian security. Past and present examples make it clear that we barely have what it takes to gain “particular political concessions” with the feds or to control political affairs at the community level. We are too few in numbers, we do not have access to the skills and resources, and most significantly we are often too divided to pose much threat to anything or anyone, except to ourselves.

We all hear and complain that the federal government uses “divide and conquer” tactics to keep us fighting among ourselves so they can control us. We hear it at conferences and around the kitchen table, and we hear it at budget time while we fight each other over the table scraps the federal government throws our way.

“DIVIDE and CONQUER tactics.” What does this really mean? Wikipedia on the internet has a useful explanation: “It is a combination political, military and economic strategy used to gain and maintain power by breaking up larger concentrations of power into chunks that individually have less power than the one implementing the strategy.”

According to Wikipedia the basic element of the divide and conquer tactic is to create petty in-fighting among small players (in our case, us and our leaders) to drain resources and prevent alliances. It also aides anyone willing to cooperate with “the overlords” by giving them (provincial governments and multi-national corporations) the lands and wealth belonging to us; it fosters distrust among the people; and it encourages materialism and greed (personal gain) that leaves little money for political maneuvering and warfare.

The “divide and conquer” technique requires a lot of skill but it only works if the subjects/targets of this technique are willing to go along with it. In other words, it works best when we have people who use it to their own personal advantage and it works best among peoples who are already so divided internally they are sitting ducks.

This is an interesting article. Check it out at: http://en.wikipedia.org/wiki/Divide_and_rule.

A threat to Canadian society? I don’t think so. Our Treaty relationship with the Crown is based on peaceful co-existence and though we struggle with our Treaty partner for not living up to its obligations, we do strive to uphold our part. Besides that, there are still too many of us cutting each others’ throats to serve personal agendas, to be much threat to anyone outside our communities.

Throwing off the mind/heart/spirit shackles of colonization is a long and hard road … but we’re gonna get there, slowly but surely, one healing step at a time.

**Introspection**

Winona Wheeler

---

**FIRSTSASK CREDIT UNION**

Tansi! Anin Segwa! Edlanete! Hau Koda!

Important Notice: Residential School Survivors

FirstSask Credit Union acknowledges the impact of the Indian Residential School Experience and we offer our support to you, your family and your community.

- We offer special financial packages to the survivors of the residential schools.
- We have trained staff who understand the history of the residential school era and its impact on the Aboriginal community.
- We provide financial solutions and guidance from people you can trust.
- We share our profits each year with our member-owners: $8 million to date.
- We are a local organization with decisions made by local people you know.
- We offer financial education based on your needs.

Become a member-owner with FirstSask Credit Union and experience the difference.

For more information, please contact:
- Donna Renneberg - Corporate Office
- Cathy L - Broadway Branch
- Colleen B - Fairhaven Branch
- Ruth P - Main Branch
- Lynett O - River Heights Branch
- Marg H or Louanne T - 6th Street Branch
- Charlene R - Westview Branch
- Bonnie O - Warman Branch

306.934.4000
firstsask.ca

Life spoken here.
Among my many relatives I had a favourite uncle who married into our family from the Nightravelers. My uncle Alec was a happy-go-lucky character. His father old Napachit Frencheater lived to see over 100 years. They kept a lot of history and I was privileged to have learned some of it before their passing.

In an effort to stay out of trouble and be of some use to myself and others I spent some years on my reserve. I helped my aunt and uncle and they helped me. I became a farmhand. My uncle put me to work and I worked hard despite myself. Uncle Alec was a Saulteaux and whenever he should displease my aunt she would bring up this fact. This was more humorous than caustic. Cree and Saulteaux have always teased one another.

There were times he would talk of visiting relatives in Rocky Mountain House, Alberta. My uncle was related to the Ochiese Sunchild people. Their remarkable story lives in fragments kept by many people but no one alone knows the entire story.

When my uncle was young his people lived by the shores of Manitou Lake south of present day Lloydminster. Manitou Lake was and is a mysterious place. They were a band of diehard traditionalists with origins in Manitoba who kept moving west away from settlers and the control of government. They were closely related to Ozeewekwan or Yellow Quill. Along their journey some moved in with other bands while others joined in with them. The Frencheater people were an offshoot of the Ochiese people who moved further west into the remote places of the mountains until they could go no further. My uncle’s people choose to camp by Manitou Lake believing a great herd of buffalo had entered into the cliff face of an island in the center of the Lake. When the buffalo re-emerged they would be waiting. They waited for many years until moving in with the Little Pine people.

One summer day I approached my uncle and asked if he would show me Manitou Lake. He was as surprised as he was pleased. He had not been there for many years. My aunt and uncle, my wife and I drove west in the four by four I owned at the time. It turned out to be an appropriate vehicle for the task.

We arrived down a dusty prairie road. The area was thick with berries and some people from Sweet Grass were picking in earnest. A farmer’s field had replaced the prairie by the old fasting sites leading down some coulees toward the lake. It was by this shore my great grand-father had received a vision. His half brother and constant companion, Paspaschase, was taken by spirit under the waters and returned days later. It is said he could not speak for some time. When he recovered he would not recount his experience but from that time forward he became a healer of some note.

My uncle took us down a maze of trails. He showed us a old tumbled down building that had once been a store. He wanted to find the graves of his people but the area was overgrown and reluctantly we moved on. The last remnants of the Frencheater people’s presence are the wild horses who roam like ghosts through the thick brush. My uncle smiled when he recalled how they had bested the railroad. Their horses were accustomed to roam as they pleased. One day a train struck several horses killing them. The railroad refused to pay compensation so the Frencheater people greased a stretch of track leading up a slope. When the train came it could not gain traction and sat still spinning its wheels.

After some negotiation the railroad agreed to pay compensation. The Indians washed the rails with soapy water. The train then moved on its way, the Indians well pleased with the resolution.

My uncle talked of the little people who lived in the island in the center of the lake. It is said one must always leave them something when visiting the island or they will take some object from you. He said in the 1920s an RCMP officer had been marooned on the island for a week when his boat disappeared. My uncle, like most old timers, did not speak openly of the suffering his people endured but it was there in between the lines if ones ears were open to listening.

My uncle and my aunt have passed away and I miss them dearly. In the Cree kinship she was my “little mother”. Mysterious Manitou Lake has a spiritual presence. I hesitate to use the word sacred as that word grows monotonous when it is overused. It is a living place where one can lose oneself or find oneself or even both. It was and remains a place of power.
Families bond in search for relatives

A two decade long search for a mother who disappeared from her life more than 40 years ago has, despite its frustrations, provided its share of blessings for Lori Whiteman. Well educated, confident and secure within a circle of loving family and friends, Whiteman has undertaken the search for her mother, Delores Whiteman, with quiet determination. And while she has uncovered scant details about the life of a woman who began her journey on Standing Buffalo Dakota First Nation in the late 1940s before vanishing sometime in the late 1970s or early ‘80s, Whiteman’s relentless pursuit has broadened her perspectives and brought her greater understanding of her Dakota and Salteaux heritage.

“I don’t mean this to sound harsh, and I love my relatives and know that many of them are concerned about her whereabouts,” says Whiteman who was adopted into an Eastern European immigrant family when she was three years old. “But I have wondered if it wasn’t for me coming back to reconnect with my birth family, that it’s unlikely anyone would have ever really searched for her at all.”

LORI WHITEMAN

That comment isn’t intended as an indictment of her family, but rather an analysis of a condition that has understated Aboriginal families, one that too often has led to their portrayal as dysfunctional and uncaring.

“I understand this to be what it is; it’s not about family not caring,” Whiteman explains. “It’s about what has happened to us as Indian people.

That strong circle of Relationship was eroded and this is just one of the legacies of our colonization as Indian people. It’s also why I feel so strongly about speaking out about it because it is what is happening to those around us,” she says. “I think that is part of what happened in our family.”

Whiteman says she has made thousands of phone calls, searched the Internet and visited various places where it is believed Delores Whiteman may have lived. Since she was adopted, Whiteman met the frustration of being told by officialdom that she had no right to information since she was no longer “legally her child.”

In 1995, the chief of her band, the late Mel Isanana, agreed to file a missing person report on Whiteman’s behalf. That and other contacts by Whiteman led to police in Edmonton and Vancouver being aware of her search. However, it yielded no useful information and was eventually closed.

At times, Lori Whiteman is unable to contain the frustration she feels towards the establishment, including police agencies that have been ineffective and seemingly indifferent. It’s a common theme expressed by the families of missing Aboriginal women.

“The police have done what they can; this is what they tell me,” she says. “But they have, unwittingly, been harsh and lacking in sensitivity at times. There is information that hasn’t made sense to me, and times when the police have been vague to the point of being uncooperative when my feelings were actually done and not done.

“There are other incongruences in my dealings with police, and that has contributed to my frustration and isolated feelings. I can’t understand my trust in the police in working toward dealing with Aboriginal people, especially women,” says Whiteman.

The blessings, or at least reasons to find comfort in what are tragic circumstances, are to be found close to home for Whiteman.

“My family has become my “team”. My kids have always been aware of my mother as a missing person. My husband is a huge support, spiritually and emotionally. He understands and supports me. In the later years of my life, my adoptive mother was a huge supporter, and it was an incredibly moving experience to be her primary caregiver in the last year of her life and to be by her side when she passed away a few years ago,” she explains.

In recent years, Whiteman has connected with people like Gwenda Yuzi-cappi whose 19-year-old daughter, Amber Redman, disappeared almost two years ago. Amber was a student of mine when I first started teaching on the reserve. I knew Gwenwa. Over the course of the months that followed, Gwenwa and I began to talk, and it was Gwenwa who I began to share my own story with because I felt the loss she was feeling, and the pain connected to us so intimately. This is what they tell me,” she says. “They are people that were from same community, and that I also was feeling loss and wondering about where was my mother...” Whiteman says.

“She has been my greatest supporter in helping me to find the strength to share my own story, because all along I carried it silently on my own. And I even realize how I had isolated myself. I had allowed the police and society and my own family’s silence about the disappearance of Delores Whiteman, to lead to my belief that, one, it was something that I was blowing out of proportion. After all, she was an Indian woman who lived on the streets and used alcohol/drugs, had a child taken away, etc. etc. or that I had no right to compare the suffering of a woman who lived on the streets to that of a woman who was a huge supporter, especially women,” says Whiteman.

My family has become my “team”. My kids have always been aware of my mother as a missing person. My husband is a huge support, spiritually and emotionally. He understands and supports me. In the later years of my life, my adoptive mother was a huge supporter, and it was an incredibly moving experience to be her primary caregiver in the last year of her life and to be by her side when she passed away a few years ago,” she explains.

It was a quiet member of the Vancouver Missing women’s support group connected inexorably with the knowledge that the life of Delores Whiteman must be acknowledged and honored.

“I’ve also learned, from a cultural perspective about what happens to people when they pass on the Spirit world, and I feel a tremendous sense of responsibility to seeing that my mother has the opportunity to have songs sung for her and feasts made for her so she can go find peace among her ancestors.”

DELORES WHITEMAN

Gary Merasty, M.F.
Desnethé-Mississipi Churchill River
For all your concerns...

1-866-400-2354

Eagle Feather NEWS
Arnot finishes mandate as Treaty Commissioner

BY DAVID SHEILD

For a couple of weeks, it looked like the Office of the Treaty Commissioner was on its last legs.

Treaty Commissioner David Arnot’s mandate expired at the end of March, and was not being renewed. Rumors of the Commission firing its staff and shutting down its office ran rampant. As well, the federal government would not comment on the office’s closure, only saying the minister was looking into the issue.

Responding to the rumors, Federation of Saskatchewan Indian Nations Chief Lawrence Joseph stepped into the fray, saying the Treaty Commission was crucial, only saying the minister was looking into the issue.

Joseph says he’s personally spoken to Indian Affairs Minister Jim Prentice twice on the matter, and said Prentice is committed to keeping the Office of the Treaty Commissioner alive. The FSIN Chief is enthusiastic regarding the future of the Treaty Commission, saying the FSIN’s Education Department that the kits were created and it’s a testament to those teachers that the kits were created and it’s a testament to the School Boards Association and to the Department of Learning and the FSIN’s Education Department that all those players came together to support this work. The OTC has a very small staff, we were a very small player, so we were a catalyst to facilitate those good resources that are now being used, he says.

Ultimately, Arnot says it’s vital that the treaty commission continue its work. “I think the office of the Treaty Commissioner has played a central role in being a political safety valve. Both parties, Canada and the FSIN, can come to the treaty table and talk about what their expectations are, what their intentions are and how they see the treaties being implemented in a modern context,” he says.

JUDGE DAVID ARNOT

Judge David Arnot says he’s proud of his time as Saskatchewan’s Treaty Commissioner.

Commissioner for the past ten years, Arnot’s mandate was: “To bring a common understanding between Canada and the FSIN on the meaning of the treaties in a modern context.”

Arnot says one of his term’s greatest achievements was the creation of educational treaty kits for every classroom in Saskatchewan. Arnot says the kits were designed as a way to educate Saskatchewan’s young people about the treaties and treaty rights – something that most non-First Nations people don’t think about.

“Treaties were really a part of John A. MacDonald’s national policy. He had to have those treaties in place before he could bring settlers from the east to the west. The fact is, when my ancestors came into Saskatchewan, they settled in Treaty Four territory and as settlers, they exercised their treaty right to be on this land. In fact, my right to be here comes from Treaty Number Four.

“Now, I’m sure that my ancestors weren’t told that, and I’m sure they didn’t understand that. But (treaties) are a very crucial piece in the future of Saskatchewan. Those treaties were entered into, they have to be honoured, it’s the honour of the crown, they’re part of the constitution, they can’t be ignored and they must be followed,” he says.

Arnot says it’s vital Saskatchewan’s young people become better informed about the treaty process.

“I hope that when we produce 18-year-old graduates in Saskatchewan that they have a lot better treaty knowledge than I had. And with that knowledge, they’re going to be asking, ‘Why haven’t the treaties been implemented according to the spirit and intent of those treaties?’ I’m hoping that policy makers and politicians have an answer to that.”

He says the treaty implementation kits couldn’t have been possible without the help of Saskatchewan’s educational community.

“It’s a testament to those teachers that the kits were created and it’s a testament to the School Boards Association and to the Department of Learning and the FSIN’s Education Department that all those players came together to support this work. The OTC has a very small staff, we were a very small player, so we were a catalyst to facilitate those good resources that are now being used,” he says.

Vital that treaty commission continue its work: Arnot

VITAL THAT TREATY COMMISSION CONTINUE ITS WORK: ARNOT

The mandate of the institution is one that we need to examine further, to ensure that there is enough teeth to implement certain parts of the treaty promises,” he says.

The FSIN and Indian Affairs are expected to meet mid-April to discuss the future of the institution. To receive a new mandate, the project will have to get approval from the Federal Treasury Board and Cabinet.

Arnot says it’s vital that the treaty commission continue its work.

“I think the office of the Treaty Commissioner has played a central role in being a political safety valve. Both parties, Canada and the FSIN, can come to the treaty table and talk about what their expectations are, what their intentions are and how they see the treaties being implemented in a modern context,” he says.

The Results:

★ Better Health!! ★ Better Business! ★ Employee Satisfaction!

You can Quit Smoking!

CALL THE SMOKERS’ HELPLINE

1 877 513-5333

FREE, CONFIDENTIAL, ONE-TO-ONE, BILINGUAL

The Smokers’ Helpline is a joint program of The Canadian Cancer Society and Heart and Stroke Foundation of Saskatchewan with funding provided by Health Canada and Saskatchewan Health.

Congratulations to the following workplaces for protecting your greatest asset – your employees

by participating in the 2007 Smokers’ Helpline Quit And Win Challenge!!

AutoElectric
Canada Life
City of Regina
Consumers’ Co-operative Polenigen Ltd
Information Services Corporation
Mosaic Potash
SaskEnergy
Saskatchewan Government Insurance
Saskatchewan Health
Saskatchewan Indian Gaming Authority
Saskatchewan Workers’ Compensation Board
Staples Business Depot
And
The University of Saskatchewan

Mayfair Drugs

• Your Neighbourhood Drug Store For Over 40 Years

Saskatoon’s Westside Aboriginal Community Friendly Drug Store

BRING YOUR PRESCRIPTIONS TO US OR JUST COME IN AND SHOP FOR YOUR PERSONAL NEEDS

Open 9:00 a.m. to 10:00 p.m. Six Days A Week • Open Sundays Noon to 9:00 p.m. & Most Holidays Noon to 6:00 p.m.

- SHIELD
**Health & Wellness**

**April 2007**

**H E A L T H & W E L L N E S S**

**Eagle Feather NEWS**

**T**ansi. Well! Mr. Dirk Dashing sure stirred up a hornet’s nest talking about the ‘Dead Beat Dads’ in the last issue of EFN – personally, I loved the article.

Where have all the fathers gone? It’s time we all start to address this huge problem. Children deserve to grow up with the love of both parents.

**Dear Sandee:**

I am a single mom of three children and I am having a hard time making ends meet. I have tried to get money or any type of support from my ex-boyfriend but he is refusing to help in any way. I am so frustrated and don’t know where to turn. He thinks that all I want to do is party and said he won’t be giving me any money and there’s nothing I can do about it. Is that true?

**Sincerely,**

Frustrated Mom

**Dear Frustrated Mom,**

Sorry to hear that your ex is being irresponsible – it’s so sad but there are so many.

It really ticks me off that young men who impregnate their girlfriends can just say good-bye and never return, never pay child support and never spend time with their children. How many times have you seen young women on the streets of our cities pushing strollers onto the bus trying to make it to daycare or school.

Where is the man who helped bring this child into the world? It is time that we, as a society, stop turning a blind eye to this problem – and it is a problem.

It only makes sense that it takes two to bring a child into the world and it follows that those same two should work together to make this world a better place for their child.

I am not telling the missing fathers that they have to marry the mothers of their children, but I am saying that you must be responsible for your actions and if you should decide to have unprotected sex and your gal gets pregnant, then both of you have a responsibility to provide for that child.

I was raised without my father and I know that he never paid a dime to help my mom raise me and my brothers, and I don’t remember ever seeing him when I was young. I raised my children without much financial help from their fathers and now my grandchildren are in the same predicament.

About a year ago I had a conversation with one of my grandchildren’s sperm donor – it didn’t go well, so I thought I would talk to his father – I’m sad to say that conversation went about as well as the conversation with his son.

I guess the apple really didn’t fall far from the tree. In the old days, the men would hunt and bring food home to feed their families. Fellas, times have changed but your children still need diapers, milk, clothing and shelter.

In the meantime use condoms or abstinence. There are free parenting programs available and some cities have facilities where you can learn traditional parenting. The best advice I can give you is to talk to the Elders; they will give you guidance.

**Sincerely,**

Sandee

It’s great hearing from the readership. Send your questions and comments to sandee2says@yahoo.com or send them by mail to Eagle Feather News C/O Sandee Says PO Box 924 Station Main, Saskatoon, SK S7K 3M4

**Until next month, take care out there.**

**Saskatchewan has renewed its agreement with the federal government until 2009 for the Building Future Champions Program to continue efforts to increase participation in sport.**

In addition, the province has entered into an agreement with the federal government to implement an Aboriginal Sport Program.

“The Building Future Champions Program has been very successful in increasing participation opportunities for Aboriginal athletes, coaches, officials and volunteers,” Culture, Youth and Recreation Minister Glenn Hagel said.

“Our commitment to the new Aboriginal Sport Program will result in long-term benefits for Aboriginal children, youth, communities and Saskatchewan. Together, these programs will have lasting positive effects on communities across Saskatchewan.”

The Aboriginal Sport Program will be managed by SaskSport and will see $100,000 for Aboriginal sport development in Saskatchewan. The federal government announced in the fall of 2006 the establishment of an Aboriginal sport program with provinces and territories. Among other initiatives, the funding will provide resources to the Saskatchewan First Nation Games Capacity Initiative, which will enable the Red Pheasant First Nation to host the 2007 Saskatchewan First Nation Summer Games.

**Province commits funding to Aboriginal sports programs**

**Saskatchewan!**

**HEALTH BURSARIES**

Don’t miss the deadline! Apply today!

Every year the Saskatchewan Government offers bursaries to selected Saskatchewan students studying health professions that are in short supply. In exchange, students agree to work in Saskatchewan’s publicly funded health system after graduation.

Bursary application deadline is May 4, 2007 for students studying to be:

- Registered Nurses
- Registered Psychiatric Nurses
- Licensed Practical Nurses
- Primary Care Nurse Practitioners
- Nurse Educators
- Advanced Practice Nurses
- Pharmacists
- Nuclear Medicine Technologists
- Medical Radiation and Medical Laboratory Technologists
- Midifery
- MRI Technologists
- Combined Laboratory and X-ray Technicians
- Cyberlogists
- Physical, Occupational and Respiratory Therapists
- Osteopaths and Orthodontists
- Speech Language Pathologists (Graduate Degree)
- Auditors
- Public Health Inspectors
- Psychologists (Clinical) (Graduate Degree)
- Dentists/Nutritionists
- Ultrasoundographers
- Dental Therapists
- Social Workers (Clinical) (Graduate Degree)

Skilled health providers are important to Saskatchewan’s future. This is why we invest over $6 million a year in bursaries as part of our retention and recruitment strategy outlined in our Action Plan for Saskatchewan Health Care.

Visit our website for application forms: www.health.gov.sk.ca
For more information, e-mail bursary@health.gov.sk.ca or call (306) 787-7955

Note: different deadlines apply for other disciplines.
This year has been shaping up as one of the busiest to date for Donna Heimbecker and crew at the Saskatchewan Native Theatre Company. Not only are they carrying on with their usual regimen of programming, production and community projects; the Junos have created a ‘we’re so busy we don’t know what to do with ourselves’ feel around the new theatre space on 20th Street West.

Enter Caribou Song, the latest theatrical production for SNTC’s 3rd Year Ensemble Theatre Arts Program. The play was performed in front an enthusiastic gym full of rug rats at Victoria School recently.

Written by Thomson Highway and adapted for stage by Kenneth Charlette, Caribou Song is the story of brothers Joe and Cody and their parents Mama and Papa. The family lives in the far north and must follow the caribou for their survival. When the going gets tough and the caribou fail to rumble across the land, Mama tells Joe to create a song to call them back so the family can get through the winter.

Flanked by Cody and his black dog Ootsie, Joe sings the Caribou Song with pride and determination, resulting in the return of the caribou and ensuring his family’s survival. Like most SNTC productions, Caribou Song was nothing short of phenomenal. Aside from a few technical gaffs (the voice of the narrator, the Caribou Spirit, was a little frightening), ETAP proved once again their worth as a bonafide theatre program.

Actors Aaron Naytowhow and Gregory Odjig were flawless as brothers Joe and Cody. Jennifer Bishop was eerily bang-on in her portrayal of Mama and Odjig did a stellar job in his double role as Papa. The show was stolen, however, by a character who didn’t even have one line of dialogue, in English anyway.

The black dog Ootsie was played by Krystle Pederson and she immediately cemented herself as the crowd favourite with her body movement, impeccable timing and ability to engage the crowd with her dedication to making the role believable.

Overall, Caribou Song is more than just a play to entertain children for 45 minutes. The Caribou Song was sung in both Cree and English and required the audience to sing along. Without even realizing it, every student, teacher, parent and administrator was learning Cree in an interactive setting with Saskatchewan’s most important theatre company.

Even in the busiest of times, SNTC is committed to ensuring all shows must go on.

BY MICHAEL GOSSELIN

KRYSTLE PEDERSON

Enter Caribou Song, the latest theatrical production for SNTC’s 3rd Year Ensemble Theatre Arts Program. The play was performed in front an enthusiastic gym full of rug rats at Victoria School recently.

Building Healthy Communities...

Saskatoon Health Region supports groups that are helping to build healthy communities within our Region. Three types of community grants are available:

1. Community Wellness Grant
   For an initiative with at least one factor that affects health.
   Maximum grant is $5,000

2. Health Promotion Grant
   For an initiative or new phase to an existing project with at least one factor that affects health.
   Maximum grant is $10,000

3. Community Health Grant
   For an initiative, program development or service enhancement with at least one factor that affects health.
   Maximum grant is $15,000 with option for reapplication in year 2 (10,000)

APPLICATION DEADLINES ARE:
1. May 15, 2007
2. October 15, 2007

For application forms, guidelines, or more information, please call Public Health Services at 655-4627
The Métis National Council and Health Canada are pleased to introduce a four year, $10-Million health human resource development initiative (HHRI) aimed at laying the foundation for longer term systemic change in the supply and demand for Métis health human resources.

Métis Health and Human Resources Scholarships and Bursaries Program

HHRI is based upon a Health Canada plan dealing with Aboriginal healthcare issues. Métis National Council took the lead role on behalf of our Governing Members and the MNC is currently researching other opportunities for developing human resource components working with Health Canada and other Aboriginal groups. We hope this is the first of many projects aimed at improving the health of Métis people and communities across the Métis Nation Homeland.

Available are scholarships and bursaries to Métis students interested in pursuing a career in one of 26 health related fields. To apply, please visit the Métis National Council website:

http://www.metisnation.ca/HHRI/default.html

For more information, please call (800) 928 – 6330.
Northern Cree, award winning hand drum group opened the Juno Gala Dinner & Awards. They were also a rousing success at the celebration of Aboriginal music in Prince Albert and Saskatoon.

Calvert presented award to Jackson

• Continued from Page 2

She says for herself, those messages are living in balance with the environment and in unity.

Gilday says she’s been fortunate in that she’s been a bit sheltered from the mainstream music business, although she’s now getting an idea of the commodity side of it.

However, she says she doesn’t feel pigeon-holed or mind being referred to as an Aboriginal musician rather than just a musician.

Tom Jackson was also honoured for his work. He accepted the Humanitarian Award at the Juno Gala Dinner & Awards.

Saskatchewan’s premier, Lorne Calvert, presented the award to Jackson, but first he went through a long list chronicling all of the gracious hard work Jackson has put into helping those less fortunate.

Calvert noted Jackson’s annual Huron Carole and the Beef Relief campaign to help cattle ranchers and Calgary food banks, as well as the artist vigil that was “born out of the ashes of 9-11.” Calvert proudly pointed out that Jackson put that emotional event together within 24 hours of the tragedy.

A video was also played that featured colleagues and friends speaking about Jackson’s good-heartedness and selflessness. Jackson also spoke in the video.

“Music is a wonderful business to be in because you can make statements.”

One amazing statistic given in the video that Jackson’s work was feeding 800,000 people a month at food banks.

The video closed with poignant words from Jackson.

“If you find out the secret formula to saving lives, it makes you immortal. It makes you breathe.

• Continued on Page 13

Nelly Furtado was the big winner at the Junos held in Saskatoon. (Photo by John Lagimodiere)

“Its true, I’m Dene. I don’t want to be made a commodity because I’m Dene,” she says. “[But] it’s your identity. Being Dene is important to me.”
Continued from Page 12

“It makes me wanna live for one more day. It makes me wanna do it one more time.”

To much applause and a standing ovation, Jackson accepted his award and shared similar views to those of Gilday.

“I’d first like to thank the Creator for giving us a voice, giving all of us a voice. For giving us the courage to use that voice, for giving artists the chance to change the world.”

Jackson then delighted the audience by singing and playing his guitar, which was received by another standing ovation.

Backstage in the media room, Jackson told reporters he has an amazing life, and that he’s having more fun than when he was 16.

He left with the words: “There’s always a place for revolution. There’s always a place for conflict. But music will affect more people than a bullet ever will.”

ABORIGINAL SHOWCASE IN P.A.

It may sound like it, but the Juno Awards Dinner & Gala wasn’t the only event happening in Saskatoon that weekend.

Although the Junos were kicked off officially on Friday, March 30, Prince Albert was treated to an Aboriginal showcase, the 2007 Celebration of Aboriginal Music on Thursday.

The same event was also part of Junofest in Saskatoon the next day. The event featured the Juno nominees for Aboriginal recording of the year, as well as homegrown talent.

Friday also featured the Juno Cup, where stars faced off against some former NHL players. For the record, the former NHLers won 11-9.

That night was the welcome reception, and the first night of Junofest, where 15 Saskatoon venues hosted more than 100 Saskatoon and Canadian artists.

Saturday saw more Junofest, as well as the Gala Dinner & Awards, and Sunday was the day everyone was waiting for.

More than a thousand screaming fans spent hours on the red carpet to catch a glimpse of their favourite star before people moved into Credit Union Centre for a sold-out musical extravaganza that featured performances by Billy Talent, k-os, Nelly Furtado, Patrick Watson, City and Colour and Alexisonfire, The Tragically Hip, Gregory Charles, and Three Days Grace.

Furtado took home the most awards. She won in all five categories in which she was nominated, including album and single of the year, as well as pop album and artist of the year as well as the fan choice award.
Youth Arts group got into the swing of things with Juno ‘artists’

It’s not as if the Saskatchewan Youth Arts Programming needed another way to impress the socks off the art world, but they managed to do so with their latest unique project.

Saskatchewan Youth Arts Programming provided Juno fans and musicians the opportunity to participate in an interactive mural inspired by Canadian music at the Juno Awards Dinner Gala on the Saturday night of the history-in-the-making weekend in Saskatoon.

Deborah Hamp, Saskatchewan Youth Arts Programming’s Corporate Development Coordinator, said the experience was a positive one for everyone who had the guts to pick up a brush and paint.

“At first, some musicians were hesitant to pick up a paintbrush and join in, because they feel that they are not ‘real painters’.

The (Saskatchewan Youth Arts Programming) artists, all of whom receive professional training, were able to mentor them through the process and gain the rewards that come from sharing their talents with famous performers, many of whom they respect and admire.”

Musicians who offered their painting prowess included Andrea Menard, Susan Aglukark and Sass Jordan, who Hamp said returned many times throughout the night to add finishing touches on their creations.

The piece is now up for auction through confidential bid, with the winner owning a piece of Juno history.

The mural has a cheap-like-borscht reserve bid of $1,200, something sure to be met since all proceeds goes to Saskatchewan Youth Arts Programming and their programming.

You can see the mural by dropping by Saskatchewan Youth Arts Programming at 253-3rd Avenue South or you can schedule an appointment by calling (306) 652-7760.

DiggingRoots and Leela Gilday made an “appearance” on CBC Radio’s Definitely Not the Opera. The radio show, hosted by Sook-Yin Lee, taped a live portion of its Saturday afternoon broadcast at the Delta Bessborough Hotel in Saskatoon. Lee quizzed Gilday on her knowledge of whether a fact was describing Yellowknife (where Gilday was born) or Saskatoon (she even got most of them right!). Gilday told the crowd she liked Saskatoon because people had a lot of civic pride and were more enthusiastic about their home than a lot of other towns she’d been to. She then played an acoustic version of “Secret,” which is about people being aware of how they conduct themselves. When Lee introduced Digging-Roots as a husband and wife duo, Raven Kanatakta pretended to be shocked and said, “That’s disgusting. We’re brother and sister!” He then chuckled and assured her that wasn’t true. Kanatakta and his wife, ShoShona Kish, talked about their “entourage” when they go on tour, which can involve up to 12 people, two dogs, and four children. The husband and wife duo joked about who cleans up the puke on the tour bus – Dad claiming it’s him, but Mom wasn’t so sure. Kanatakta said touring with the “kiddies” keeps them grounded. “Our one son said to us, ‘I don’t wanna go to school. I wanna go back on tour.’” The duo played their soulful song “Rebel” for the radio audience.
Saskatchewan Party MLA and First Nations and Métis Relations critic June Draude was bestowed with the title Honourary Elder at a special ceremony on the Yellow Quill Saulteaux First Nation.

“I am a mom, a grandma and I’ve been elected to the Legislature as an MLA, but this was a great honour that truly left me speechless when I found out,” said Draude. “As a politician, I am rarely speechless but I was really humbled.

“I understand the importance and the sign of respect that this honour means. Now I have to ensure that I deserve the honour and make them never regret their decision.”

“Our caucus members are extremely proud of all the hard work June has done in her role as the critic for First Nations and Métis Relations in building relationships with Aboriginal leaders and communities,” Saskatchewan Party Leader Brad Wall said.

“We are also proud that her hard work, her thirst to learn and understand, as well as her dedication to these communities has been recognized by the Yellow Quill Saulteaux First Nation with such an extraordinary honour.”

Draude received a plaque from the Yellow Quill Saulteaux First Nation that bestows “the highest honour and respect to Elder June Draude MLA as an Honourary Elder with all the rights and privileges that this title holds.”

According to the First Nation: “An Honouredin Elder is an Elder who is not from the Yellow Quill Community. This individual is held in the highest regard with the utmost respect. This person can contribute to the community with the high standards of expertise in their field or her line of work.

He or she can be called on by the community, and may be used as a consultant if required. In turn, the Yellow Quill First Nation will respect and honour this person, and bestow the title ‘Honoured Elder.’”

June Draude and Sgt. Abbot of the Rose Valley RCMP were both honoured at a ceremony at the Yellow Quill First Nation.
There are many ways to gauge success and perhaps the best measure of success is legacy. From March 12 to 17, the Sâkêwêwak Artists’ Collective’s 2007 Storytellers Festival presented traditional cultural themes in contemporary context through the performing arts, electronic media and the spoken word.

The performances and lectures were held at several Regina venues: The Exchange, Darke Hall, the Regina Public Library Film Theatre, the Albert Library, the Regina Inn and the MacKenzie Art Gallery.

According to the festival’s artistic director, Floyd Favel, the 2007 festival drew the largest ever audiences to the festival’s various venues in Regina.

“For the lectures on Wednesday and Friday, there were about 60 in the audience – and these events were not part of class or conference where people were required to attend. They came of their own free will,” said Favel.

Tuesday’s Winter Tales: Traditional Saulteaux stories with Tyrone Tootoosis and Leona Tootoosis filled the Albert Library to capacity. Thursday’s Sacred Performance featuring eight-time World Champion Contemporary Traditional Dancer Kevin Haywahe, former World Champion Hoop Dancer Terrence Littletent and song by Meewasin Oma attracted an audience of about 140.

That the audience was the largest ever isn’t as significant as the makeup of the audience itself. Favel observed that a significant number of non-Aboriginal people are coming to the festival with each passing year.

“For an annual festival with no permanent venue, it’s challenging to develop an audience base,” said Favel. “We were immensely pleased with the turnout.”

The festival began on Monday, March 12 with an evening performance called Act and Words featuring Skeena Reece, Adrian Stimson and Terrance Houle at The Exchange. On Tuesday March 13, Winter Tales was presented at the Albert Library followed by Jerry Saddleback: Traditional Storyteller on March 14 at the Regina Inn’s Kenosee Room.

The dancers and singers at Darke Hall for Thursday’s Sacred Performance delivered a tour de force. Reflecting the traditional/contemporary duality, Haywahe’s new performing group, The Hurricane Hills Dance Troupe, alternated between old style and contemporary traditional, jingle, grass and fancy dance performances. Meewasin Oma’s acappella performance was particularly moving and spiritual and again, a dual expression of traditional ritual singing as amplified and broadcast via a modern sound system.

A mid-day Michif Panel at the Regina Public Library Film Theatre Friday, March 16, featuring Lena Poitras and her brother Ralph Brazeau (both Michif speakers since childhood) as well as Louise Gregory discussed issues about the language (a hybrid language of French and Cree) in modern context and use.

On Friday evening, Dr. Dawn Martin Hall, who holds a PhD in Cultural Anthropology and is the academic director and founder of the Indigenous Studies Program at McMaster University in Hamilton, ON, presented a lecture Internalizing Colonial Representations – Deconstructing the Myth. Also featured that night were the screenings of two short films by Hill. Jidwa: Doh-Let’s Become Again is the first documentary in a series of four that will be produced by Hill based upon themes and teachings shared at the International Indigenous Elders Summit. Hill’s documentary Mother of our Nations focused on ending the violence against Aboriginal women.

Acclaimed Métis fiddler Sierra Nobel and Dene dancer and songwriter, Juno recipient, Leela Gilday closed the festival with vibrancy and energy on Saturday, March 17.

• Continued on Page 18

Building a legacy on a foundation of success

BY MORGAN BEAUDRY

Conrad Medicine-Rope opened Hurricane Hills performance with a Blessing of Mother Earth and later performed both men’s traditional and shield dances.

The festival began on Monday, March 12 with an evening performance called Act and Words featuring Skeena Reece, Adrian Stimson and Terrance Houle at the Exchange. On Tuesday March 13, Winter Tales was presented at the Albert Library followed by Jerry Saddleback: Traditional Storyteller on March 14 at the Regina Inn’s Kenosee Room.

The dancers and singers at Darke Hall for Thursday’s Sacred Performance delivered a tour de force. Reflecting the traditional/contemporary duality, Haywahe’s new performing group, The Hurricane Hills Dance Troupe, alternated between old style and contemporary traditional, jingle, grass and fancy dance performances. Meewasin Oma’s acappella performance was particularly moving and spiritual and again, a dual expression of traditional ritual singing as amplified and broadcast via a modern sound system.

A mid-day Michif Panel at the Regina Public Library Film Theatre Friday, March 16, featuring Lena Poitras and her brother Ralph Brazeau (both Michif speakers since childhood) as well as Louise Gregory discussed issues about the language (a hybrid language of French and Cree) in modern context and use.

On Friday evening, Dr. Dawn Martin Hall, who holds a PhD in Cultural Anthropology and is the academic director and founder of the Indigenous Studies Program at McMaster University in Hamilton, ON, presented a lecture Internalizing Colonial Representations – Deconstructing the Myth. Also featured that night were the screenings of two short films by Hill. Jidwa: Doh-Let’s Become Again is the first documentary in a series of four that will be produced by Hill based upon themes and teachings shared at the International Indigenous Elders Summit. Hill’s documentary Mother of our Nations focused on ending the violence against Aboriginal women.

Acclaimed Métis fiddler Sierra Nobel and Dene dancer and songwriter, Juno recipient, Leela Gilday closed the festival with vibrancy and energy on Saturday, March 17.
The 14th Annual National Aboriginal Achievement Awards were held recently in Edmonton and lo and behold, the organizing committee absolutely nailed it for this year’s show! Firstly, the seemingly hour-long speeches from endless corporate sponsors and government agencies who seemed more concerned with convincing spectators how great they were for supporting the National Aboriginal Achievement Awards than honoring our people were gone. So were the short vignettes about the award recipients that seemed to be completed out of necessity rather than pride.

This year’s show was definitely less mainstream and truly had an Aboriginal feel to it, something missed by recent year’s programs. Adam Beach did a stellar job hosting alongside DerRic Starlight’s puppets Wind Dancer and Granny. Beach even choked back tears more than once when overwhelmed with pride and joy for what our people achieve each and every year – and it was obvious he wasn’t vying for an Oscar.

The recipients themselves were some of the most profound and inspirational people ever included on the show. Something was different this year, something special that made every aspect of the show so much more meaningful and worth watching.

This year’s winners are: Alestine Andre (Culture, Heritage and Spirituality); Bertha Clark Jones (Lifetime Achievement); Chief David Walkem (Environment); Fred Carmichael (Politics); Hugh Braker (Law and Justice); Jack Poole (Business and Commerce); James Makokis (Youth Award); Joane Cardinal-Schubert (Arts); Dr. Joseph Couture (Health); Joe Michel (Education); Lewis Cardinal (Public Service); Lisa Meeches (Media); Monica Peters (Technology and Trades); and Wegadesk Gorup-Paul (Sports).

Red Power Squad opened the show and absolutely blew the roof off the venue with their mixture of powerful beats, fabulous dance choreography and high-energy lyrics.

Tara Palmer, Kinnie Starr and Andree Menard all performed in typical fashion which, in one word, was amazing. The show stopping performances belonged to Taima who sang So You Say and, of course, Juno winner Leela Gilday who sang her tear-jerker One Drum.

REVIEW BY MICHAEL GOSSELIN

National Aboriginal Achievement Awards show got it right this time.

Library

Notice of Public Meeting
New Branch Library
on 20th Street

Dates: Monday, April 16, 2007
7:30 p.m. Library presentation
8 p.m. – Q & A Session

Location: St. George’s Senior Citizen Centre
225-20th St. W. (corner of 20th St. and Ave. M #5 corner)

Light refreshments will be served.

Members of the community, particularly Pleasant Hill, Riverside, King George and Westmount, are invited to take part in a public discussion about the new branch! Elsway stated to open in 2008. This new branch, to be located at Avenue K and 20th Street, will serve the surrounding communities.

We’re interested in hearing from you about what services, programs, and programs you would like to see in this new branch. What partnerships would you like to see developed? Any ideas on a name for the new branch?

Here’s your chance to tell us what you think!

For more information contact: Zenon Zuzek
Director of Libraries, 975-7575

www.saskatoonlibrary.ca
With the festival concluded, Favel says preparations for next year have already begun. Although no concrete plans have been set, the tentative theme for 2008 will be focused on dance and the work of scouting performers is underway. And, in terms of grand plans for the festival’s future, Favel and Regina Ward 3 councilor Fred Clipsham have discussed their hopes for finding the festival a permanent home.

The Federation of Saskatchewan Indian Nations is in the process of putting together a bid to host the 2011 North American Indigenous Games in Saskatchewan. Favel and Clipsham both hope that, should Regina be chosen as the host city, new infrastructure for the games could include a multi-use performing space that could become a permanent venue for Aboriginal culture and entertainment. If so, Regina would become the first city in Canada with a performing arts centre created solely to showcase Aboriginal performing arts.

“In terms of legacies, these games are almost 50 per cent in terms of cultural programming components. I would like the (games) legacy be something like that,” said Clipsham.

“I can see a space like this being really useful for Nightwind Theatre and Sâkêwêwak.”

Wanuskewin Heritage Park was the site of a significant celebration recently. Lately, many things have transpired at the national historic site, with the biggest being the paying off of the debt. In the photo directly below, Kelly Bitternose of Peace Hills Trust laughs as Greg Thorimbert, the Chief Financial Officer of the Park lights the paid off loan documents on fire. Looking on is Park CEO Sheila Gamble.

Wanuskewin is in an enviable position as many heritage parks are mired in debt and rely heavily on government subsidy to keep the doors open. In the last year, Wanuskewin has raised over $5 million to rejuvenate the building and exhibit hall and has received, as a gift from the City of Saskatoon, a large parcel of land adjacent to the Park. That land will be seeded back to natural prairie plants and eventually a herd of bison currently residing at Wahpeton Dakota Nation will move to their new home at the Park.

One more reason for tourists throughout the world to come to Wanuskewin. As part of the celebration there was, of course, dancers.

Pictured below is Chante Speidel who is four years old. On the drum was her dad, Don, and he is singing with Sanford Strongarm.

With the festival concluded, Favel says preparations for next year have already begun. Although no concrete plans have been set, the tentative theme for 2008 will be focused on dance and the work of scouting performers is underway. And, in terms of grand plans for the festival’s future, Favel and Regina Ward 3 councilor Fred Clipsham have discussed their hopes for finding the festival a permanent home.

The Federation of Saskatchewan Indian Nations is in the process of putting together a bid to host the 2011 North American Indigenous Games in Saskatchewan. Favel and Clipsham both hope that, should Regina be chosen as the host city, new infrastructure for the games could include a multi-use performing space that could become a permanent venue for Aboriginal culture and entertainment. If so, Regina would become the first city in Canada with a performing arts centre created solely to showcase Aboriginal performing arts.

“In terms of legacies, these games are almost 50 per cent in terms of cultural programming components. I would like the (games) legacy be something like that,” said Clipsham.

“I can see a space like this being really useful for Nightwind Theatre and Sâkêwêwak.”
The feeling in the air was electric for the 2007 Celebration of Aboriginal Music as performers, presenters and dignitaries made their way over the red carpet and into the auditorium at E.A. Rawlinson Centre in Prince Albert.

Wait a minute, red carpet? At an Aboriginal show? That’s right and was it fitting.

The Saskatchewan Native Theatre Company has long been synonymous with going all out to showcase our people’s talent and absolutely transcended that sentiment on this windy night in Prince Albert.

SNTC produced the show and made sure our artists got first class treatment in what turned out to be an astounding kick off for all that is Juno in Saskatchewan.

MCs Gordon Tootoosis and Tantoo Cardinal mesmerized the crowd with their improvised banter on stage – as a matter of fact, the forever stoic and proud Mr. Tootoosis actually blushed a couple times when up against Tantoo’s witty charm and profound stage presence.

The Northern Cree Drum Group pounded Mother Nature’s rhythm as powwow and square dancers thundered on the stage, leaving every spirit there fascinated and craving what was yet to come.

Saskatchewan Hip Hop pioneer Eekwol captured the audience, young and old(er), in her usual profound demeanour and had the entire crowd moving their arms to the beat. Digging Roots, lead by Raven Kanatakta and Shoshona Kish, shone as they belted out their old school rebel music, with political activism and cultural relevance as their overpowering undertone.

Though both Raven and Shoshona demand attention with their obvious beauty and presence, Digging Roots was able to effectively convey their message to everyone in attendance – even the most dug in of government officials.

Chester Knight performed with his usual gritty style and it was interesting to see Eekwol’s brother and producer Mills pounding the skins and displaying his multiple talents as the drummer in a country band.

Overall, this night in Prince Albert showcased all that is the heart and soul of Aboriginal musicianship in Canada. Ray Villebrun and Red Blaze, Jason Burnstick and the Jay Campbell-Ross band all played their hearts out but what made the night that much more special was Juno winner Leela Gilday’s performance before intermission. Her spirit, personality and joy for life overwhelmed the crowd as her immaculate voice and deep, inspiring lyrics filled every nook and cranny of the auditorium.

Kudos does not express the sheer gratitude and profound appreciation every Aboriginal artist in Saskatchewan and Canada has for Donna Heimbecker and SNTC. All our artists who had the opportunity to perform this past Juno weekend stole the hearts of everyone having the privilege to take in their masterful beauty.

What’s even more impressive is everyone involved with SNTC just sat back and let them shine.

The only downside to this beautiful night was every government official who introduced performers felt it necessary to thank every other government official who ‘graced’ the celebration with their presence. It’s time to learn, my friends, from people like Donna Heimbecker, Kenneth Charlie and everyone involved with SNTC and start giving credit where it is actually due.

This night was not yours and the fact everyone else in attendance had to listen to the never-ending list of dignitaries threatened to take away from the spirit of the show.

Thanks to SNTC and our artists, the true intent of the 2007 Celebration of Aboriginal Music was not lost and we all walked away richer for having been there that night.

Chester Knight was one of the Aboriginal performers who shared their talents making the 2007 Celebration of Aboriginal Music a huge success.

SNTC produced fine Aboriginal Music show

BY MICHAEL GOSSELIN

There are many similarities between cooperatives and the aboriginal community. We share many of the same values about the importance of community and working together. Saskatchewan credit unions are member driven...meaning they are locally owned and governed, where every member has a voice in the governance of their credit union.

Saskatchewan credit unions are part of the fabric of this province. As community-based organizations, they are keenly interested in the people and communities they serve.

Credit unions have provided financial services to Saskatchewan people for over 60 years.

Joining is easy. Memberships are open to anyone who wants to walk in the door, fill out a membership form and open an account.

Credit Unions – Careers with a Difference

With 320 service outlets located in 274 communities across Saskatchewan, credit unions are a major contributor to our provincial economy, employing over 3,300 people.

Saskatchewan Credit unions offer a diverse variety of career opportunities. From financial advisors and accounting professionals to information technology professionals, loans officers, account managers, and client services representatives, credit unions offer career opportunities in a wide variety of fields.

The financial services industry is constantly changing and this means that ongoing training and development of our employees is essential to our continued success.

Credit unions support internal development and advancement of all our employees. Saskatchewan credit unions value the talents and skills of our employees. We provide our employees with competitive salaries and comprehensive benefits packages. In addition, significant bonus and profit sharing opportunities exist within the system.

What our employees believe in

- Service - We care about the quality of our products and work to provide our members with the best possible service.
- Teamwork - Working as a team we progress faster.
- Professional development - We work in a dynamic and challenging environment.
- Professional development is essential.
- Commitment - We share a strong work ethic and a commitment to our members.
- Community - Credit unions contribute to communities and strengthen local economies by ensuring members have access to financial products and services.
- Integrity - We have high ethical standards and take seriously our members’ financial needs and privacy.

Whatever your dream is, make it real

Saskatchewan can boost that more than half our population belongs to a credit union. As locally-owned financial institutions, you can also say that credit unions belong to their members and communities. And they are here to stay.

Whether it is starting your own business, investing in education, starting or managing an investment portfolio, buying a vehicle or starting a new career, your credit union can help make that dream a reality.

Watch future issues of Eagle Feather News for more information on Saskatchewan credit unions or visit www.saskcu.com. If you have questions about the credit union system or their products and services, you can contact us at communications@saskcentral.com.

Jason Burnstick was one of the Aboriginal performers who shared their talents making the 2007 Celebration of Aboriginal Music a huge success.

SNTC produced fine Aboriginal Music show

BY MICHAEL GOSSELIN

April 2007

Eagle Feather

NEWS

19

Jennifer Lejan

MAINWAY MAZDA

321 Circle Drive West, Saskatoon

Credit Issues?? I Can Help!!

MAINWAY MAZDA

321 Circle Drive West, Saskatoon

Jennifer Lejan

Call today, 373-3711

or apply online

www.mainwaymotors.com
Métis elections back on track

BY DAVID SHIELD

Back in February, it was looking doubtful whether the Métis Nation-Saskatchewan (MN-S) would ever be able to hold an election.

Without any notice, both the federal and provincial governments withdrew their support for the Métis election process this spring. Both governments said the acting Provincial Métis Council was unwilling to go along with the Independent Oversight Committee’s Plan for a new election, and pulled their funding from the process.

Now, after a few months of negotiating, the process seems to be running at full steam once again. The Province and the Feds are back at the funding table, along with the Provincial Métis Council.

A special Métis Nation Legislative Assembly as well as a General Assembly is scheduled for April 21 in Saskatoon. At the General Assembly, Saskatchewan’s Métis people will vote on a new Elections Act drafted by the Oversight Committee.

If the act passes, a new MN-S election could be held as early as July.

Oversight Committee Chair Marilyn Poitras says she’s glad to finally see some movement on the issue.

The last MN-S election in 2004 was plagued by numerous charges of electoral fraud and (eventual) resignations. If the new Elections Act is passed, Poitras says this election will be considerably different than the last one.

For one thing, the election will be run by an Independent Chief Electoral Officer instead of the MN-S Senate. As well, the process will use a computerized Métis voter registration process that can’t be tampered with. Voter registration cards with photo ID will also be generated for eligible voters.

Poitras says its essential that Saskatchewan’s Métis people get a chance to go to the polls as quickly as possible. “It’s been a huge loss for Métis people. You had three years of no representation at a provincial level, anyways, and that has led to loss of revenue and opportunities for the Métis people of Saskatchewan,” she says.

Chief Electoral Officer David Hamilton says the new Elections Act will be generating a completely new voters’ list. That means a lot of work in the next few months.

“Our big challenge with this election is we’re building from the ground up. There’s no question about it because there’s no infrastructure, there are no voters lists. We’re producing a voters list, which is crucial for any election, and that’s one of the main elements of the new elections act,” he says.

Poitras says it’s very important that Saskatchewan’s Métis people get involved with the election and see it as an impartial, unbiased process.

“We need to get the message out as strongly as we can that this is an independent election, and that your vote is a voice for Métis people. We’re basically turning it back to the citizens, encouraging candidates to run and encouraging people to participate at the citizen level.”

Voters will have many chances to vote – including advance polls at the Regional Returning Officers’ offices and mobile polls for people who can’t make it to vote on election day (such as elders in nursing homes).

One essential part of the election will be voter registration. Potential voters will be asked to submit photo ID and sign a declaration stating that they are Métis and eligible to vote in the election. Poitras says anyone who signs a declaration and is not eligible to vote will be breaking the law, and will be subject to criminal charges or other penalties.

However, the election seems to be a limited time offer. Poitras says if the new Elections Act is not approved, the Oversight Committee will close its doors, leaving the Métis people to run its own election, presumably without the support of the provincial or federal government.

“We can’t do this without them wanting us to do this. It would turn back to the Métis themselves to decide if they can run their own election,” she says.

OTHER VOICES

Other members of the Métis community are encouraged by the prospect of a new election. In a press release, interim MN-S president Guy Bouvier said he was looking forward to a new election.

Praising the intervention of Manitoba Métis Federation President David Chartrand in brokering a deal between the MN-S and Oversight Committee, Bouvier says the MN-S supports the new election plan wholeheartedly.

In the release, Bouvier writes, “Our only concern in the past, with the process proposed by the IOC/CEO, was that it did not comply with our constitution, and that our people, the Metis people of Saskatchewan, had to have the final decision to send us to a new election.”

Bouvier isn’t the only one happy with the prospect of a new election. Longtime Métis activist/politician Robert Doucette says he’s happy to see a new election on the horizon.

“I actually think there will be a record number of people coming out to the polls this time. If there’s one thing Métis people have, it’s hope. They’re resilient, and they never give up. I know a lot of people have told me that in the next election, they’re going to come out, and if they have to push, pull and drag people to come to their polls, they’re going to do it, because they see this as an opportunity,” he says.

Doucette says he’s encouraged by the presence of a third party running the election.

“When they had the Campbell commission going around, people were saying we’ll come out and vote, but it has to be run by a third party. And now that has happened, I really believe you’ll see a lot of people that wouldn’t have run before, and that’ll lead to a lot of Métis people coming out to vote.

“There’ll be different people running, new ideas, new blood into the nation,” he says.

SASKATCHEWAN INDIAN GAMING AUTHORITY

Creating employment opportunities in Saskatchewan for the past 11 years.

NOW HIRING!

DAKOTA DUNES GOLF & RESORT

www.siga.sk.ca/careers

“Sharing Success”
Mitchell’s Gourmet Foods is accepting applications for full-time production line workers in their hog slaughtering and processing facilities in Saskatoon. These are hourly-paid positions with a wage range of $9.30 - $15.35 per hour. We offer a comprehensive benefit package and pension plan. Shift schedules may vary from week to week to include days, afternoons or midnights. Some shifts involve working Saturday and/or Sunday. Apply in person at 3003 11th Street West in Saskatoon, apply online at www.mgf.ca or submit resumes to:

Human Resources
Mitchell’s Gourmet Foods
Box 850 Saskatoon, SK
S7K 3V4 Fax: (306) 931-4296

We would like to thank all applicants for their interest but only those being considered for an interview will be contacted, no phone calls please.

PRODUCTION LINE WORKERS

Mitchell’s Gourmet Foods
3003-11th St. West • P.O. Box 850
Saskatoon, Sask. Canada S7K 3V4
Phone: (306) 931-4360 • Fax: (306) 931-4296
Website: www.mgf.ca

Would like to Welcome Keith Azok to our dynamic Sales Team. Keith is joining Percival as our Newest Product Specialist. Keith brings with him several years of Automotive Sales.

Welcome to the Percival Family
Keith!
Keith would like to invite all past and present customers to stop in for a coffee and a tour of his new surroundings.

460 Albert St.
543-5410

Mitchell’s Gourmet Foods
3003-11th St. West • P.O. Box 850
Saskatoon, Sask. Canada S7K 3V4
Phone: (306) 931-4360 • Fax: (306) 931-4296
Website: www.mgf.ca

BENCH STRENGTH

Fred Sasakamoose looks like he belongs with these other former NHL stars at the Juno Cup in Prince Albert where music stars faced off against NHL greats like Dave Manson, Paul Coffey and Russ Courtnall. (2007 Juno photo)
Thank God Almighty, colonialism is near the end

John L.: We were going to bring you Mr. Answer Guy this month but Dirk Dashing bribed me with an oversized tube of handsome cream so I could bring you his column instead. He even wrote his own introduction: “Ladies and gentlemen. You are about to enter a location next to a place adjacent to an area which is side-by-side with another zone . . . that area is the Dashing zone.” Really, that’s what he wrote.

Dirk: Thanks, John. I thought my intro could use a little spicing up. But what happened to my cool theme music from the Twilight Zone?

John L.: We can’t do sound in a newspaper, Dirk.

Dirk: No sound? What kind of Mickey Mouse outfit is this? My agent promised me parades of hot chicks yearning for me. And besides, making rules up as we go seems like a good thing.

John L.: Now that is a little too bizarre, even for you Dirk. The way I understand it First Nations people were extremely adept at adopting new technology to improve their quality of life. Isn’t that what the Treaties are about?

Dirk: I have to agree with you there, John. Our ancestors were great at adaptation. But according to the folks at NAMBLA and eating with forks and knives. We feel like, just like in Cupar. TVs will be a thing of the past, just like money, hockey arenas and eating with forks and knives.

John L.: Now that is a little too bizarre, even for you Dirk. The way I understand it First Nations people were extremely adept at adapting to string words togetherto form coherent sentences. Those rules are for chumps. And besides, making rules up as we go frees us up to do other things.

John L.: Like what?

Dirk: John, did you know that tradition-al we did not have red lights. Hell, we didn’t even have cars. Once we’ve embarked on a completely traditional path and forsaken our colonial chains then we can cross the street whenever the hell we feel like. Just like in Cupar. TV’s will be a thing of the past, just like money, hockey arenas and eating with forks and knives.

John L.: Now that is a little too bizarre, even for you Dirk. The way I understand it First Nations people were extremely adept at adopting new technology to improve their quality of life. Isn’t that what the Treaties are about?

Dirk: I have to agree with you there, John. Our ancestors were great at adaptation. But according to the folks at NAMBLA and eating with forks and knives. We feel like, just like in Cupar. TVs will be a thing of the past, just like money, hockey arenas and eating with forks and knives.

John L.: Now that is a little too bizarre, even for you Dirk. The way I understand it First Nations people were extremely adept at adopting new technology to improve their quality of life. Isn’t that what the Treaties are about?

Dirk: I have to agree with you there, John. Our ancestors were great at adaptation. But according to the folks at NAMBLA and eating with forks and knives. We feel like, just like in Cupar. TVs will be a thing of the past, just like money, hockey arenas and eating with forks and knives.

John L.: Now that is a little too bizarre, even for you Dirk. The way I understand it First Nations people were extremely adept at adopting new technology to improve their quality of life. Isn’t that what the Treaties are about?

Dirk: I have to agree with you there, John. Our ancestors were great at adaptation. But according to the folks at NAMBLA and eating with forks and knives. We feel like, just like in Cupar. TVs will be a thing of the past, just like money, hockey arenas and eating with forks and knives.

John L.: Now that is a little too bizarre, even for you Dirk. The way I understand it First Nations people were extremely adept at adopting new technology to improve their quality of life. Isn’t that what the Treaties are about?

Dirk: I have to agree with you there, John. Our ancestors were great at adaptation. But according to the folks at NAMBLA and eating with forks and knives. We feel like, just like in Cupar. TVs will be a thing of the past, just like money, hockey arenas and eating with forks and knives.

John L.: Now that is a little too bizarre, even for you Dirk. The way I understand it First Nations people were extremely adept at adopting new technology to improve their quality of life. Isn’t that what the Treaties are about?

Dirk: I have to agree with you there, John. Our ancestors were great at adaptation. But according to the folks at NAMBLA and eating with forks and knives. We feel like, just like in Cupar. TVs will be a thing of the past, just like money, hockey arenas and eating with forks and knives.

John L.: Now that is a little too bizarre, even for you Dirk. The way I understand it First Nations people were extremely adept at adopting new technology to improve their quality of life. Isn’t that what the Treaties are about?

Dirk: I have to agree with you there, John. Our ancestors were great at adaptation. But according to the folks at NAMBLA and eating with forks and knives. We feel like, just like in Cupar. TVs will be a thing of the past, just like money, hockey arenas and eating with forks and knives.

John L.: Now that is a little too bizarre, even for you Dirk. The way I understand it First Nations people were extremely adept at adopting new technology to improve their quality of life. Isn’t that what the Treaties are about?

Dirk: I have to agree with you there, John. Our ancestors were great at adaptation. But according to the folks at NAMBLA and eating with forks and knives. We feel like, just like in Cupar. TVs will be a thing of the past, just like money, hockey arenas and eating with forks and knives.

John L.: Now that is a little too bizarre, even for you Dirk. The way I understand it First Nations people were extremely adept at adopting new technology to improve their quality of life. Isn’t that what the Treaties are about?

Dirk: I have to agree with you there, John. Our ancestors were great at adaptation. But according to the folks at NAMBLA and eating with forks and knives. We feel like, just like in Cupar. TVs will be a thing of the past, just like money, hockey arenas and eating with forks and knives.

John L.: Now that is a little too bizarre, even for you Dirk. The way I understand it First Nations people were extremely adept at adopting new technology to improve their quality of life. Isn’t that what the Treaties are about?

Dirk: I have to agree with you there, John. Our ancestors were great at adaptation. But according to the folks at NAMBLA and eating with forks and knives. We feel like, just like in Cupar. TVs will be a thing of the past, just like money, hockey arenas and eating with forks and knives.

John L.: Now that is a little too bizarre, even for you Dirk. The way I understand it First Nations people were extremely adept at adopting new technology to improve their quality of life. Isn’t that what the Treaties are about?

Dirk: I have to agree with you there, John. Our ancestors were great at adaptation. But according to the folks at NAMBLA and eating with forks and knives. We feel like, just like in Cupar. TVs will be a thing of the past, just like money, hockey arenas and eating with forks and knives.

John L.: Now that is a little too bizarre, even for you Dirk. The way I understand it First Nations people were extremely adept at adopting new technology to improve their quality of life. Isn’t that what the Treaties are about?
Beardy's win FSIN hockey championship

The first time they played, Red Pheasant won a thriller in a shootout over the Beardy’s Blackhawks. It was one of the most entertaining games of the weekend. Red Pheasant seemed headed for sure victory when a last second goal by Beardy’s sent the game to a shootout. Tyson and Sheldon Wutunee made it look easy as they scored to secure the victory in the semi-final.

These same two teams would meet again in the final and the result was a convincing victory for Beardy’s. The team stuck together and played well as a unit. The bend but don’t break defense was effective and through their hard work they were rewarded with the championship.

Player’s Ball gives local kids their chance to shine

The 2nd Annual Player’s Ball wrapped up on April 5 at Bedford Road Collegiate in Saskatoon. For those who participated, it was more than just a game.

The week started with the kids meeting with their coaches. The girls were coached by Sarah Crooks, the winner of the last two CIS Women’s Player of the Year Awards in basketball. Kerrie-Leigh Porter and Jill Humbert were among some of the other players from the Huskies Women’s Basketball team who helped coach both teams.

The boys teams were coached by Andrew Spagrud, Kyle Grant, Sam Lamentagne, and Jordan Harbridge, all of the Men’s Huskies Squad.

In the middle of the week the coaches, players and everyone involved in the event got together for a night of bowling and pizza. The laid back atmosphere was great for all involved to get the chance to just hang out and have some fun.

Congratulations to all the players who participated and a huge thank you should go out to the White Buffalo Youth Lodge and all the sponsors who made this event one to remember.

Métis Nation Legislative Assembly on Electoral Reform

Morning, April 21, 2007

Eligible to attend are Local Presidents, the Provincial Métis Council, four representatives of the Métis Women of Saskatchewan and four representatives from the Provincial Métis Youth Council.

Local Presidents must produce a membership list for their Local along with a copy of the minutes from the meeting in which they were elected. They also must complete a Statutory Declaration confirming their position. Local Presidents may pre-register by calling 1-888-638-4775.

Afternoon, April 21, 2007

Métis Nation General Assembly to Confirm Constitutional Changes

The General Assembly is open to all Saskatchewan Métis citizens.

Saskatoon Traveldodge
Saskatoon, Saskatchewan
For information, call 1-888-638-4775 or visit metisselections.sk.ca.

Almost ten percent of our sworn officers are Aboriginal men and women. We would like you to join them.

Saskatoon Police Service Recruitment Information Session
April 12th, May 8th, June 5th
7:30 p.m.

The information session will be held at the Saskatoon Police Service headquarters located at 130 4th Avenue North, Saskatoon, Saskatchewan. Everyone is welcome, registration is not required. Please register to write the entrance exam, and take the physical abilities test by submitting your full name, date of birth, address and phone number to recruiting@police.saskatoon.sk.ca or call (306) 975-8501.

Saskatchewan Police Service
www.police.saskatoon.sk.ca
Thank you

On behalf of the Aboriginal Initiatives Committee we wish to extend warm thanks to all our sponsors and contributors for helping make our events a tremendous success.

We could not have done it without you.

Community Level Sponsors
Cameco

Family Level Sponsors
Missinippi Broadcasting Corporation
88.1 FM Prince Albert
104.1 FM Saskatoon

Friend Level Sponsors
First Nations and Métis Relations
SaskEnergy
SaskEnergy Livingstone Foundation

Host Committee Sponsors
Saskatchewan! SaskTel
City of Saskatoon

tourism Saskatoon

Marketing Sponsors
PotashCorp

Super 8 Motel - Saskatoon
Marlboro Inn - Prince Albert
Saskatchewan Indian Institute of Technologies
Councillor Greg Dionne, Ward 2, City of Prince Albert
FirstSask Credit Union
Saskatoon Indian & Métis Friendship Centre

Discount Car & Truck Rental
Saskatchewan Indian Cultural Centre
Prairie West Electrical
Mallard’s Gas Bar
Saskatoon Tribal Council Urban Services
Cedar Tree Trading Co.
Marca College